

## Press Comments

### **RUSSIA'S WONDER CHILDREN**

*A documentary by Irene Langemann*

“A film marked by the love of music and affection for the young artists.”

**Kölnische Rundschau - Cologne**

“A remarkably sensual film and very close to the subject.”

**Zitty - Berlin**

“Sergej Astachovs camerawork approaches them gently, as if walking on tiptoes.”

**Der Schnitt - Bochum**

“Tremendous talent is meeting enormous industry and diligence, the only concentration on music, and sure exceptional teachers.”

**FonoForum – Euskirchen**

“Little girls with big ribbons in their hair are hunting their fingers in breathtaking rate on the keys.”

**TIP Berlin**

“Thanks to the author we find out, that they simply aren't „Wonder Children“ but young people, who work very hard and miss out on a lot of things.”

**Filmecho**

“The film doesn't only portray the less beautiful sides of Russian everybody-life, but emphasises the fact, that there are theses talents in Russia, and that they are successful and enrapture the world.”

**Evropa Centr – Berlin**

“The film is also a document of another Russia, the Russia of the theatre, literature and the arts.”

**Choices - Cologne**

“The picture shown are fascinating and frightening at the same time.”

**O30 - Berlin**

“Irene Langemann is showing - with the help of wonderful music - the difficulties of a genius to stand his ground and survive economically.”

**Cinema 10/2000**

“A film, simple in its format but shot in an impressive camera-style.”

**Russkij Berlin**

“Impressive sequences, showing the energy necessary to cultivate extraordinary talent.”

**Berlin Ticket**

“The film destroys the legend of talented Russian children earning millions for their relatives... the film makes it clear to which extent these highly talented children are particularly at risk.”

**Filmdienst**

“The question arises where people living in such misery take the energy to perform such exceptional art.”

**Berlin Live**

“The story of the „Wunderkinder“ is at the same time one of the many stories of the decline of state institutions in Russia.”

**Berliner Zeitung**