

Quotations

Martins' Passion

"A man born to do great things with the piano."
Washington Post

"The most exiting player of Bach on the modern piano to emerge since Glenn Gould."
Boston Globe

"The first time I met João Carlos was in the very, very early sixties. He played like a person who was possessed. Totally possessed. What was exiting about his playing was the very same kind of excitement, I can imagine a woman has giving birth. There's a combination of anticipation before a concert that someone might be in it ... You know, something might be exciting. And then there's a lot of anxiety, some kind of pain of another order. And then ... elation. It was like I was giving birth. And there was my big child, this Brazilian ... I used to think he was a crazy."
Jay Hoffmann, Impresario

„João Carlos Martins' Bach is a controversial Bach world-wide. People love him, they hate him. Some ..., I mean I know someone wanted to have a sword-fight with you, in Venice. You know, they wanted to drown you in the Grande Canal and then have a sword-fight and so forth. So people get very excited and crazy about him. To me it's the Bach in the grand manner. It's the 21st century Bach. It's exhilarating, it's mad.“
David Dubal, piano professor