

## Bio-Filmography

### Kawe Vakil

Kawe Vakil, born 1966, editor since 1993

1989-1994 Studies of dramatics and science of film and television

On-air-producer at RTL and House of Promotion

1996-2000 Editing of trailers and advertising spots for: Vision Factory (Köln), Locomotion (Düsseldorf), Das Werk (Frankfurt), Screenworks (Köln), Act (Köln)

since 1999 Work for different film production companies, mainly in the field of documentary

since 1999 Teacher of Avid-classes for Internationalen Filmschule Köln (seit 2001)

### Filmography

2007 **RUBLJOVKA – STRASSE ZUR GLÜCKSELIGKEIT** (Rublyovka – Road to Bliss)

documentary by Irene Langemann, 94', RBB/ARTE, WDR, Lichtfilm

**NO MORE KILLING** documentary Wolfgang Bergmann, 93',

zdf/arte, wdr, sbs, cbc, ort, Itv, tw, Lichtfilm GmbH

2005 **HERMINES LISTE**, documentary by Uli Veith, 103', 3sat, Taglicht Media

**DIE QUEREINSTEIGERINNEN**, feature film by Rainer Kneppergeres and Christian Mrasek , 83', Kölner Gruppe Filmproduktion

2004 **AUTOPUT – DER BALKANTRIP**, documentary by Michael Möller and Slavica Vlahovic, 58', SWR + 3sat, Michael Möller Filmproduktion

**DIE MARTINS-PASSION** (Martin's Passion) documentary by Irene Langemann, ARTE + 3sat, 96', Lichtfilm Wolfgang Bergmann

2003 **A KING IN CHINA**, documentary by Paul Harris , 58', NPS and ORF, People and Places

**EIN CHINESE MIT DEM KONTRABASS** documentary by Ullabritt Horn, 3sat, 90', Lichtfilm Wolfgang Bergmann

2002 **DIE WELTELF**, documentary by Christoph Weber, 100', Arte, Taglicht Media

- 2001      **ZUFLUCHT AM BOSPORUS**, documentary by Nedim Hazar , 84', 3sat,  
Troja Filmproduktion  
**DER PROZESS GEGEN DAS SCHWEIGEN – DER FALL ENRICO MATTEI** (Italy's bloody  
state secret), TV-feature by Bernhard Pfletschinger and Claus Bredenbrock, 60' ,  
Lichtfilm Wolfgang Bergmann
- 2000      **EIN SOMMER EINE LIEBE; Folge 5: Für immer zusammen – für immer getrennt?**  
Docu soap by Dieter Bongartz, 45 min, Filmproduktion Loeken Franke  
**DIE TODESWELLE** TV-Movie by Frederik Steiner, 90', sat1, Montage together with  
Phillip Stahl, Vison Factory Filmproduktion  
**RUSSLANDS WUNDERKINDER** (Russia's Wonder Children) documentary by Irene  
Langemann, ARTE+ WDR, 100', Lichtfilm Wolfgang Bergmann
- 1997      **FÜNF UHR SCHATTEN** camera, feature by Andreas Wunderlich, 105',  
September Filmproduktion
- 1994      **ETWAS IST IMMER** camera (together with Dirk Steinmeyer) and montage, feature by  
Christoph Weber, 87', Cut Cologne Filmproduktion