

Bio-Filmography  
**Irene Langemann**

Born in Issilkul, near Omsk, in what was then the Soviet Union, **Irene Langemann** majored in acting and German language and literature at Moscow's Tcepkina Drama School 1980. For the next ten years she worked as an actress, director and playwright in Moscow. In 1983 she became a presenter for Russian television. 1990 she emigrated to the Federal republic of Germany. From then until 1996 she was commissioning editor at Deutsche Welle-tv in Cologne. Now she is freelancing filmmaker.

- 1993            **Rooted nowhere**  
Documentary, director and author, 30 min. DW
- 1994            **The Gods I ask for a change** 30 min. DW, Documentary, director and author  
Together with Frauke Sandig,  
**Festivals:** "Message to Man" in St. Petersburg 1994
- 1995/96        **Empire of Dreams - The Bolshoi Ballet between Myth and Reality**  
Documentary, director and author, 60 min. for MDR/WDR/arte
- 1997            **See you in Berlin**  
Screenplay for a cinema fiction, funded by Filmförderung Hamburg and BMI.
- 1999            **Humboldt's Next Generation**  
Documentary, director and author, 77 and 30 min. WDR/3sat/, DW
- 1998-2000     **Russia's Wonder Children**  
Documentary, director and author 98/60 min.  
WDR/arte, Filmstiftung NW, Format – 35 mm  
**Festivals:** 50. Int. Forum of new Cinema - Berlinale 2000; DocAviv - Israel 2000; 15. Int. Dokumentarfilm Festival - München; Docfest - New York 2000; 13. International Documentary Filmfestival Amsterdam 2000; Hot Docs Toronto 2002  
**Awards:** 2001 Golden Gate Competition San Francisco – Merit Winner in Category 1.  
The Arts
- 2001            **Lale Andersen – The voice of Lili Marleen**  
Documentary, director and author, 90/60, 2x25 min. WDR, NDR,  
DW, Filmbüro NW  
**Festivals:** Golden Chest - Plovdiv/Bulgaria; New German Films - Museum of Modern Art

New York; Nordic Film Days – Lübeck/Germany; IDFA Amsterdam 2001,

**Awards:** Grand Prix for the best foreign documentary - Golden Chest Bulgaria

2002 **Touching the Soul – The Photographer Gerd Ludwig**

Documentary, director and author, 30 min. DW-TV

2003 **Martins' Passion**

Documentary, director and author, 96 min.

Filmstiftung NRW, ARTE G.E.I.E, WDR, YLE, NPS

**Festivals:** FIPA 2004 Biarritz/France; "It's all true" Sao Paulo/Brazil; Philadelphia Film Festival/USA; Int. Doc. Festival – Munich/Germany; Golden Prague/Check Republic; Banff Television Festival/Canada; „Message to Man“ St. Petersburg/Russia; Pocono Mountain Film Festival/USA; Montreal Festival "New Cinema"/Canada; Chicago International Documentary Festival 2005; Brazil2005 Festival, Tampla

**Awards:** FIPA D'OR Biarritz; Banff Rockie Award (Canada); Price "Centaur" for the Best documentary St. Petersburg; Best Documentary – Pocono Mountains Film Festival USA

2004 **Ice and Oranges**

Documentary, director and author, 88 min. ARTE G.E.I.E.

2005 **Goldap - One year after joining the EU**

Documentary, director and author, 60 min. ARTE G.E.I.E., TVP

2007 **Rublyovka – Road to Bliss**

Documentary, director and author, 94 min. Filmstiftung NRW, ARTE, RBB, WDR

**Festivals:** International Filmfest Munich; Viennale; Kasseler Documentary- and Videofest; Golden Chest International TV Festival, Plovdiv, Kasseler Dokumentar- und Videofest, Guangzhou Documentary Filmfestival, Festival Tertio Millennio Rom, Göteborg International Film Festival, Human Rights Film Festival Zagreb

**Awards:** Viennale Standard Reader's Jury Award; Prize for direction of Photography, Golden Chest;

**Blood and Honey – Europe without frontiers,**

Documentary, director and author, 92 Min., ZDF/ARTE